

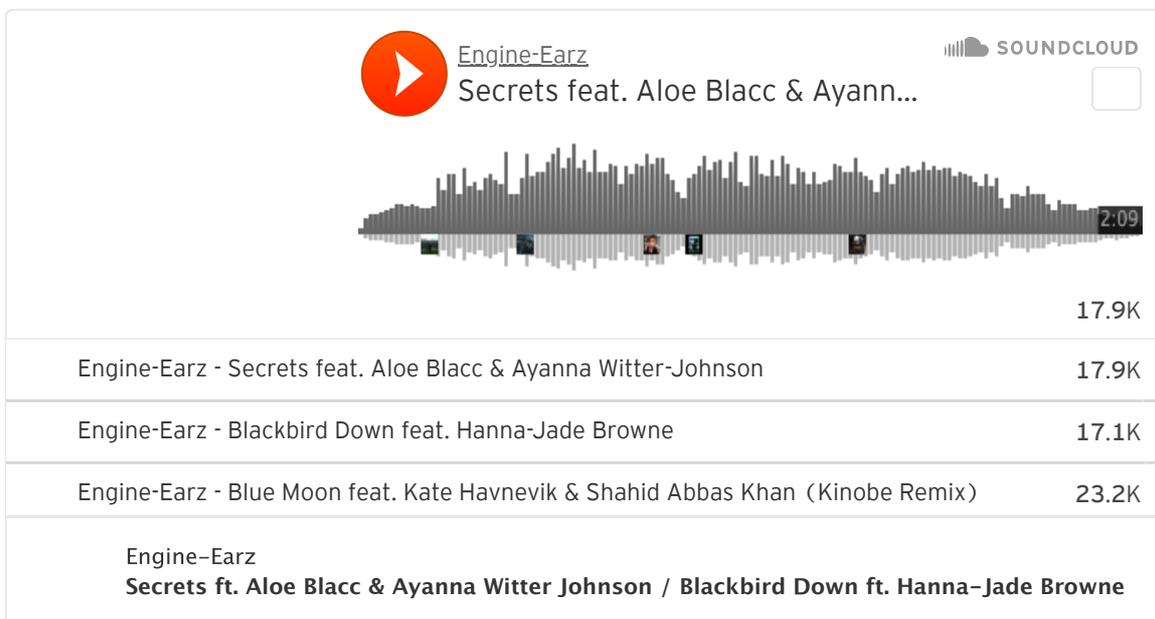


Engine-Earz Experiment Comes Out of the Lab With New Album Symbol

WE TALK TO MIND-EXPANDING MULTI-INSTRUMENTALIST
PRASH MISTRY ABOUT THE EVOLUTION OF HIS SOUND

Some experiments take time. The new Engine-Earz Experiment album *Symbol* is the one we've been waiting for all year, and a two-track EP just dropped online as a teaser ahead of its release on the 20th October.

'*Secrets*', featuring soul singer Aloe Blacc, is an audaciously stripped-back production: only lyrically unsettling vocals, piano, and the emotive sound of rising star Ayanna Witter-Johnson playing cello.



Engine-Earz	17.9K
Engine-Earz - Secrets feat. Aloe Blacc & Ayanna Witter-Johnson	17.9K
Engine-Earz - Blackbird Down feat. Hanna-Jade Browne	17.1K
Engine-Earz - Blue Moon feat. Kate Havnevik & Shahid Abbas Khan (Kinobe Remix)	23.2K

Engine-Earz
Secrets ft. Aloe Blacc & Ayanna Witter Johnson / Blackbird Down ft. Hanna-Jade Browne

Track two, '*Blackbird Down*', is a deliciously down-tempo song with Hanna Jade Brown's hypnotic voice floating over melancholic keys. It's music for the end of the world. Crowning the duo is new single '*Light of One*', its languid, dreamy production laced with Norwegian talent Ane Brun's ethereal tones.

It's a distillation of the sound journey of Prash Mistry, the Londoner behind the Engine-Earz collective. In 2009, when he started Engine-Earz Experiment, they were a heavy dubstep outfit known for their mesmerising live shows and

lashings of wobble bass. “We started off when dubstep was kind of blowing up, we were one of the first live acts, ” Prash recalls.

What set them apart was the tapestry of instruments used: a variety of live drums, keys, programmed sounds, guitars, vocals, and more surprising additions such as sitar and flute. A spell of live sessions for BBC’s Maida Vale sessions went viral and propelled them into the limelight. They played sell-out clubs alongside big-name DJs such as Chase and Status, Skream, Diplo, Breakage, Sub Focus, Shy FX and Rodigan, and toured the world with acts such as Enter Shikari, DJ Shadow, Tricky, Dreadzone. They also joined The Streets on their farewell tour.

They’re equally at home in the studio though, recording with artists such as the Grammy award-winning jazz bassist John Benitez, Roots Manuva, and Foreign Beggars; while working on tight remixes for Basement Jaxx, Sean Paul and Busta Rhymes to name a few. You’ll recognise Prash’s mixing and mastering work on the records of several sound-of-the-moment Brit artists such as Ray BLK, Akala, and PHOENIX Spring / Summer 17 cover star Jorja Smith on her critically acclaimed Project II EP Blue Lights and A Prince featuring Maverick Sabre.

I’ve always been a classical character,
and drum and bass and the nudge of
dance music has always been a big part
of my life

Symbol is less about speaker-rattling bass and more about the message. Prash explains, “it’s very context heavy. We’ve really pushed towards having more